



New Katy Record!

Where The Heart Is is an extraordinary album that has been three years in the making. The recording was produced by Katy's longtime friend and musical cohort, David Wilkie of Cowboy Celtic, along with Butch Hause of Western Jubilee fame. A collection of 11 songs, *Where The Heart Is* features six new originals written or co-written by Katy.

Reflecting her profound interest in history, these songs include musical takes on the last marriage of Wyatt Earp, "Wyatt and Josie" (duetted and co-written with David Wilkie); the improbable rise of the most beloved of American racehorses, "Seabiscuit"; and the innocence and unique perspective of Lee Harvey Oswald's pretty young Russian bride, "Marina" (co-written with Tom Russell).

Muscular ruminations on life and love are in abundance here, penned by brother Hugh Moffatt ("I Know"), Mickey Newbury ("Genevieve"), and Katy's old friends Pete Wasner and Charles John Quarto ("Love Made A Gypsy Out of Me") and Jeff Rymes ("I'm Too Old To Fall In Love").

Throughout this tour-de-force of songs, producers Wilkie and Hause sync their own instrumental sensibilities to Katy's passionate guitar work and exquisite vocals, adding special guest musicians Norman MacPherson, Hannah Alkire, Rich O'Brien, and Dr. Daniel Jones and the pitch-perfect celestial harmonies of Denise Withnell.

When song is the manner of travel, the journey is always on the inside, "where the heart is."

For booking information, contact

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"This is Katy at her finest. Raw, powerful, sweet and gentle. These are stories of sadness, madness, heartache, heartbreak, love & hate, courage & murder, assassination, exhilaration, bravery & slavery. It's all here."

—David Wilkie, co-producer

Release Date: April 18, 2017

Label: Centerfire

Tracks:

- I Know** (Hugh Moffatt)
- China Dove** (Katy Moffatt/Gary Spehar)
- Where The Heart Is** (Katy Moffatt)
- Snagtooth Sal** (traditional)
- Seabiscuit** (Katy Moffatt)
- Marina** (Katy Moffatt/Thomas George Russell)
- Genevieve** (Mickey Newbury)
- I'm Too Old To Fall In Love** (Jeff Rymes)
- Wyatt and Josie** (Katy Moffatt/David Wilkie)
- Santa Ana Winds** (Katy Moffatt/Ted Russell Kamp)
- Love Made A Gypsy Out of Me** (Pete Wasner/C.J. Quarto)

Katy Moffatt



THE MOST MEMORABLE AMERICAN ROOTS MUSIC—be it western, country, folk, rock or the blues—is always informed by a simple fact of life: you live and you learn. Just ask Katy Moffatt. Or better yet, listen to her sing, be it a song from her own prolific pen or a choice cut from a favorite songwriter. It’s clear that Katy sings and writes with the voice of hard-won authority. As BAM observes, “She doesn’t just hit the notes and get the words right, Moffatt evokes the emotions behind the tunes and meaning between the lines.”

In December 2013, Katy began recording what would be her 17th studio album. Spring 2017 brought to fruition and 2018 sets afoot *Where The Heart Is*, a culmination of her 40 years as a performing songwriter. Produced by Katy’s long-time friend and musical cohort, David Wilkie of Cowboy Celtic, and Butch Hause of Western Jubilee fame, it is a collection of 11 songs, with six new Katy originals and co-writes.

Throughout this tour-de-force of song and performance, producers Wilkie and Hause sync their own instrumental sensibilities to Katy’s passionate guitar work and exquisite vocals, adding special guest musicians and the pitch-perfect celestial harmonies of Denise Withnell. David Wilkie writes in his liner notes: “This is Katy at her finest. Raw, powerful, sweet and gentle. These are stories of sadness, madness, heartache, heartbreak, love & hate, courage & murder, assassination, exhilaration, bravery & slavery. It’s all here. I’ve never known anyone who has such a deep understanding of what makes a good song.”

Debuting in 1976 with *Katy* on Columbia Records, Moffatt has continued to grow and expand her own artistry so effectively that November 2002 saw the reissue of her first two Columbia albums on compact disc. In 2008, she participated by special invitation in a star-studded tribute to Les Paul presented by the Rock & Roll Hall of Fame. 2009 brought yet another reissue: a two-CD set called *Trilogy*, comprised of three significant albums first released in the 1990’s. In 2010, the esteemed Dutch label, Strictly Country, announced the release of *Playing Fool*, a 15-song CD of performances, mostly duets, recorded live in Europe. Hers is a career marked by consistent critical acclaim, industry appreciation (a 1985 Academy of Country Music nomination as Best New Female Vocalist), movie appearances (*Billy Jack*, *Hard Country* and *The Thing Called Love*), songs covered (by talents such as Hoyt Axton and Janie Fricke), and an album that outsold Garth Brooks on the U.K. country charts (*The Greatest Show on Earth* a.k.a. *The Evangeline Hotel*, which stayed on those charts for six months).

But then again, Katy Moffatt has been learning her lessons well ever since she first became enthralled with music as a child growing up in Fort Worth. Captivated by Broadway show tunes, the Beatles and Motown, she was an avid listener to Top 40 radio and says, “I used to come home from school, have dinner, go to bed, and set the alarm for midnight. Then I’d get up and do my homework and listen to the radio. It was my favorite time—I could be alone with the music.” This she recalls in *Midnight Radio*, the title song of her lauded second Watermelon Records release of 1996, which was preceded by the 1995 Gavin Americana Chart success *Hearts Gone Wild*.

By high school, she was absorbing Tom Rush, Judy Collins and Leonard Cohen (whose ‘Dress Rehearsal Rag,’ Katy says, “made me want to perform”.) Later, Tracy Nelson and Ella Fitzgerald, (whose version of the Cole Porter gem, ‘Miss Otis Regrets’ would later inspire Katy’s brilliant acoustic adaptation of the song on 1998’s *Angel Town*) became vocal touchstones for Moffatt, who recalls that “as soon as I started performing, I knew this was what I wanted to do. But there weren’t many places for a young girl to perform.” Early gigs included a small Ft. Worth coffeehouse, an old folks home (where her audience included Willie Nelson’s grandmother), and a Neiman-Marcus fashion show with a then-trendy folk music theme. During her college years in Santa Fe, she fronted blues and jugband groups, starred in her “one and only musical” (*The Fantastiks*), and was cast as a folksinger in *Billy Jack*. After college, she spent time in Austin opening shows for the likes of Jerry Jeff Walker and Willis Alan Ramsey before landing in Denver, where she was discovered by Columbia Records.

Her two Columbia albums *Katy* (produced by Billy Sherrill) and *Kissin’ in the California Sun* won rave notices from *Rolling Stone* and *Newsweek*, but the ever eclectic Moffatt found herself caught in the crossfire between country and pop divisions of a large corporate record company. “I started six albums, finished three, and two were released,” she recalls. “I often had marvelous opportunities and no way to maximize them.” Eventually, Katy found a greater satisfaction was to be had by simplifying: first, making records under her own terms, then making licensing agreements for them. “This made much more sense to me,” she adds. “It removed a tremendous disconnect.”

A move to California in 1979 landed her within a burgeoning community of like-minded country rockers, and after recording an album for Permian/MCA (yielding three single releases which earned her the ACM nomination), Moffatt appeared on the groundbreaking

“Well-crafted songs
frame her rich, thick
soprano . . . exquisite.”

—Dave Zimmerman, *USA Today*

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of Katy’s career,

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